

# I'M GOIN' TO STAY ON SOLID GROUND

Song  
Words by  
GENE GREEN  
AND  
STANLEY MURPHY  
Music by  
CHARLES STRAIGHT

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STARMER



# I'm Going To Stay On Solid Ground

By  
STANLEY MURPHY  
GENE GREEN and  
CHARLES STRAIGHT

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, then enters with the lyrics "Sam Bas - set got a When he left the hos - pi -". The piano accompaniment is in G major, 2/4 time, with a mezzo-forte (mf) dynamic. It includes a repeat sign and a piano (p) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "job, Work - ing for an aer - o - naut; He tal, Where he layed up for re - pairs, Sam". The piano accompaniment continues with the same harmonic structure, featuring a mezzo-forte (mf) dynamic.

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took Sam up in his aer-o-plane, On the a-vi-a-tion  
says the on-ly flight I'll take, Will be a flight of

lot, But he car-ried so much weight That he  
stairs, Let the buz-zards and the hawks Hold their

could'nt sail it right, So he had to drop Sam  
a-vi-a-tion meet, I'm goin' to get my-self some

Bas-set out For to make his air-ship light. The  
sol-id earth For to put be-neath my feet. The



on - ly thing that saved his life — Was that he  
mon - o - planes and bi - o - planes — Well, they may

lit right on his head, — And when they took — him  
be as they may be, — But the side - walk boards and

to his wife, — Then old Sam Bas - set said: —  
gra - vel roads — Are plain e - nough for me —

CHORUS

Let the white folks fly up to the sky, But a colored man's place is on the

*p-f*



ground; The higher the flight the greater the fall, 'scuse me, 'cause I ain't no rubber

This system features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

ball, that's all! When you're up near the sun And a man pulls a gun, Won't you

This system continues the musical piece with the same instrumental and vocal parts. The lyrics are written below the vocal line.

kindly tell me how a coon is goin' to run? When the wind it blows leave the

This system continues the musical piece with the same instrumental and vocal parts. The lyrics are written below the vocal line.

fly-ing to the crows, I'm going to stay on solid ground! ground!

This system concludes the musical piece with a double bar line and repeat signs. The lyrics are written below the vocal line.





MARCH SONGS

WORDS BY  
ALFRED BRYAN  
MUSIC BY  
ALBERT GUMBLE

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The Vale of Dreams  
Love Dreams  
Maybe You're Not the  
Only One That Loves  
Me  
Curly Head  
Sweet Red Roses  
The Song of the Open  
Sea  
Any Place is Heaven  
When You're With  
the Girl You Love  
Silver Bell  
What is the World  
Without You  
I'm Just Pinin' for You  
Cavalier Rustican' Rag  
He Got Right Up On  
the Wagon  
Chanticleer Rag, song  
Tickle Toes  
Cowboy  
Honka-Tonk Rag  
I'd Like to Tell Your  
Fortune, Dearie  
Winter  
Let's Make Love Among  
the Roses  
I Was All Right in My  
Younger Days  
King Chanticleer

#### INSTRUMENTAL

A Southern Symphony  
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The Georgia Rag  
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Haytian Rag  
Egyptian Rag  
Tattered Melody Rag  
Happy Nights  
Garden of Dream  
Waltz  
Maxine Waltzes  
Chanticleer Rag  
Easter Lillies  
Frog's Frolic  
Hyacinth  
Mr. Rooster  
Nervous Rag  
Polaire Waltzes  
Universal Peace  
Chatterbox Rag  
Little Donald Two-  
Step  
Stewed Prunes  
The Boston Waltz  
Silver Bell  
Garden of Roses

#### Winter

Words by  
ALFRED BRYAN

MUSIC BY  
ALBERT GUMBLE

##### CHORUS

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